

Year 11 English Curriculum Summary

Term	Unit / title	Threshold concepts / core knowledge / links to previous and future learning	Formative assessment / homework	Formal assessment
1	<p>GCSE Literature: Power and Conflict Poetry (War)</p> <p>Interleaved with</p> <p>GCSE Language: Paper 2 Section A and B</p>	<p>Students have had a wide experience of engaging with poetry at this point in their journey through the English curriculum. We teach the GCSE poetry anthology thematically and we have decided to start Year 11 with the war poems. We will teach: Remains, Exposure, Charge of the Light Brigade, Bayonet Charge, War Photographer, Poppies, Kamikaze, Storm on the Island and Ozymandias.</p> <p>The poetry unit will be interleaved with Language Paper 2. We will build on the skills taught from Y7. There will be an emphasis on exam practice and timings. The aim is for students to gain even more confidence when answering all questions on the language papers. Students have had a wide experience of producing non-fiction texts at this point in their journey through the English curriculum. In this unit, we want pupils to be able to apply their skills to respond to tasks that rely on them using their own prior knowledge and experiences to inform their writing. Students will be expected to use skills and knowledge that they have been taught in previous units/years in the creation of their work and develop their abilities to use these effectively. Looking at a wide range of models/exemplars informs students' writing and provides them with scaffolds which they can then use to aid the production of their own work.</p>	<p>Homework: weekly reading and vocabulary homework</p> <p>Interim: Power and Conflict essay question</p>	<p>Baseline assessment: New Group Reading Test</p> <p>Assessment 1: GCSE Language Paper 2 (full paper)</p>
2	<p>GCSE Literature: A Christmas Carol Revision</p> <p>Interleaved with</p> <p>GCSE Language: Paper 1 Section A and B</p>	<p>We have chosen to revisit 'A Christmas Carol' at this point of the year. Students will be given the opportunity to develop their essay writing skills. Students will write analytical paragraphs, thesis statements and essays throughout the scheme. There will be rich discussions about the novella to develop students' speaking and listening skills.</p> <p>We interleave 'A Christmas Carol' with GCSE Language Paper 1. We will build on the skills taught from Y7. There will be an emphasis on exam practice and timings. The aim is for students to gain even more confidence when answering all questions on the language papers. Students have had a wide experience of producing narrative and descriptive at this point in their journey through the English curriculum. Students will be expected to use skills and knowledge that they have been taught in previous units/years in the creation of their work and develop their abilities to use these effectively. Looking at a wide range of models informs students' writing and provides them with scaffolds which they can then use to aid the production of their own work.</p>	<p>Interim: Language Paper 1, Question 5</p>	<p>Assessment 2: A Christmas Carol essay question</p>

3	<p>GCSE Literature: Power and Conflict Poetry (Identity)</p> <p>Interleaved with</p> <p>GCSE Literature: An Inspector Calls Revision</p>	<p>Students have had a wide experience of engaging with poetry at this point in their journey through the English curriculum. We teach the GCSE poetry anthology thematically and we have decided to teach the identity poem at this point of the year. We will teach: Checking Out Me History, The Emigree, My Last Duchess and Tissue.</p> <p>Students will revisit An Inspector Calls and themes of social responsibility, class conflict, and morality, and the hypocrisy and immorality of the upper-class during the Edwardian era. Students will be given the opportunity to develop their essay writing skills. Students will write analytical paragraphs, thesis statements and essays throughout the scheme. There will be rich discussions about the novella to develop students' speaking and listening skills.</p>		<p>Assessment 3: GCSE Literature Paper 2</p>
4	<p>Revision and exam preparation</p>	<p>Students will practise exam technique throughout this scheme. Teachers will create individual teaching plans for their classes based on formative and summative feedback.</p>	<p>Interim: Macbeth essay question/ unseen poetry essay question</p>	